

General Regulations for Higher Degrees in the Faculty of Arts and Humanities

The content of our courses is reviewed annually to make sure it's up-to-date and relevant. Individual modules are occasionally updated or withdrawn. This is in response to discoveries through our world-leading research; funding changes; professional accreditation requirements; student or employer feedback; outcomes of reviews; and variations in staff or student numbers. In the event of any change the University will consult and inform students in good time and will take reasonable steps to minimise disruption.

GENERAL REGULATIONS FOR PHD WITH INTEGRATED STUDIES IN THE FACULTY OF ARTS AND HUMANITIES

1. The following programmes of study and research are specified for the purposes of Regulation 3 within the Regulations for the Degree of PhD with Integrated Studies, as outlined in the General Regulations for Higher Degrees by Research:

AAPT90 ARCHAEOLOGICAL MATERIALS (MSc) (FACULTY OF ARTS AND HUMANITIES)

(For initial registration of a student for the Degree of PhD with Integrated Studies in Archaeological Materials only)

GENERAL REGULATIONS FOR PHD BY PRACTICE IN THE FACULTY OF ARTS AND HUMANITIES

1. Further to the Regulations for PhD by Practice in the General Regulations for Higher Degrees by Research, the practical element may take the following forms:
 - a) For a student within Music: public or recorded performance(s); a portfolio of original compositions; a development of new music technology; a critical edition of music; a film or documentary; the creation of educational materials; output for industry.
 - b) For a student within Theatre and Performance: public or recorded performance(s); a portfolio of original work in a specific aspect of theatre practice (e.g. direction; playwriting; acting; scenography; technical design). The creative work may be presented in a number of forms, including but not restricted to performance, text, score, exhibition, audio and video.
 - c) For a student within English Literature: creative writing in the form of fiction (e.g. a collection of short stories; a novel; theatre) or poetry.